MIDDLEBURY
Campus

VOL. XLVIII MIDDLEBURY, VT., NOVEMBER 22, 1951 NUMBER 10

College Releases Scholarship Data

About one-third of the undergraduate body at Middlebury College is currently receiving some sort of student aid in the form of scholarships and employment, according to an announcement made this week by the College in a special newsletter sent to all alumni. Headline, "Many Middlebury Students Receive Aid; Dollars contributed to alumni Fund for scholarships make possible educational opportunities for deserving young men and women", the news release details a financial breakdown of scholarship funds.

Approximately $113,253.69 in scholarships and work aid was furnished students during the past academic year of 1950-51, the College stated. Total amount awarded for scholarships was $55,892, including $18,320.46 raised in the 1950-51 Alumni Fund drive. Although it was not included in the published release, the former total includes $7,897 tuition allowed children of members of the staff, as well as Bowdoin plan students.

Middlebury's self help opportunities provided for about $58,113.69 in work for students, the College report said. This includes tasks such as waiting tables, house duty, guides, messengers, models, proctors, etc.

The news release also noted that "$15,819.00 of operating income was used for scholarships instead of being used to improve instructional and other educational services for students of Middlebury College."

An earlier statement from College officials had noted that a total of $125,192.00 had been awarded to students as scholarship and work aid. The report issued from the college this week noted this total as being $113,253.69.

Oratorio Soloists Picked; Program Set For Nov. 29

A quartet of noted soloists will be featured in the Middlebury presentation of Verdi's *Requiem* in Mead Chapel on Thursday evening, November 29, according to an announcement made this week by H. Ward Bedford, Associate Professor of Music and director of the oratorio.

Janet Southwick, the soprano soloist, won the Prix d'excellence from the French government this past summer after her studies at Fontainebleau. Currently the soloist of a New York City church, Miss Southwick sang operatic and oratoric roles at Tanglewood during the summer of 1949.

The mezzo-soprano in this performance will be Emily Kalter, who has won considerable acclaim for her interpretations of several Verdi operas. She has also made numerous stage appearances at the Radio City Music Hall.

William Hain, who will perform for a Middlebury audience for the third time, will sing the tenor solos. He gave a

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Debaters Carry Heavy Schedule

This week and next will climax the debating team's November schedule with two engagements, thus ending one of the most concentrated months of the debating year. At Syracuse on November 28 a Middlebury team, whose members are as yet undecided, will discuss the national question: "Resolved: that the federal government should adopt a permanent program of wage-price control." Kenneth A. Nourse '52 and Ernest H. Lorch '54, debated the same question on November 20 at Amherst.

Anne L. Upson '52 and William T. Walter '53 debated the affirmative on the topic: "Resolved: that the United States and Canada should become one nation," at McGill on November 12. The decision was 1-2 in favor of McGill.

Open Rushing

The IFC has announced that open rushing will take place Thursday and Friday, November 29 and 30. During this time freshmen may be in the fraternity houses from 1 p.m. to 6 p.m.

Beginning at 6 p.m., Nov. 30 to 7 p.m., Dec. 2, a silence period will be enforced, during which time no fraternity men may talk to freshmen.

Miss Stardust

Juliette Camden '54, above, was crowned Miss Stardust at the Sophomore Hop Wednesday night. Charlotte Morgan, Irene Moseley, Faith Steinman and Jean Tibbetts, all sophomores, were members of Miss Stardust's court. Miss Stardust and her attendants were elected in chapel last week.

IRC Sponsors Address By Norman M. Thomas

Norman Mattoon Thomas, well-known in the United States and in Europe as a presidential candidate on the Socialist party ticket since 1928 and a keen political and social observer, will speak before the student body in Memorial Chapel, Tuesday evening, November 27, on the subject of "Peace Is Possible."

Mr. Thomas is sponsored by the Middlebury College International Relations Club in cooperation with the Contemporary Civilization Department, Mortar Board, and Blue Key.

An Ohioan by birth, Mr. Thomas is known as a prominent speaker and excellent writer. During his 67 years of experience he has held positions as a social worker, pastor, editor, Executive Director of the League for Industrial Democracy, and Chairman of the Post War World Council.

Mr. Thomas has been the presidential candidate of the Socialist party in the United States for the past 23 years. His own hopes are that the Socialist party will become a mass party with a mixture of former Republicans and Democrats, rather than a small "third party." When preparing his political platform for the 1944 election, Mr. Thomas laid down the following three basic principles as those which govern his thoughts, actions and hopes:

1. No vengeance against any people.
2. The abandonment of imperialism as a principle of world organization.
3. Economic and political co-operation through sectional federations and a world federation.

Articles by Mr. Thomas have appeared in many magazines, among them such periodicals as *The Rotarian*, the *New York Times*, *American Mercury*, *Call*, and *Harper's*. The speaker has also written such volumes as *Is Conscience a Crime?* (1927), *America's Way Out*, and more recently, *What Is Our Destiny?* (1944).

After his address, Mr. Thomas will be invited to a reception by the I.R.C. to be held in the South Lounge of the Student Union building for I.R.C. members only.

Gibson, Volkert Given Leaves

The President's Office announced this week that Ida V. Gibson, Associate Professor of Home Economics, and Erie T. Volkert, Associate Professor of Drama, have been granted sabbatical leaves.

Mr. Volkert will take his sabbatical during the fall semester of the 1952-53 college year, but has made no definite plans as yet. Miss Gibson plans to spend her leave studying in the College of Home Economics at Cornell University during the same semester.

Faculty Panel Discusses Contemporary Education

by Nancy English '53

Objective criticism and tentative solutions keynoted the symposium on "Who and How to Educate," held last Wednesday evening, November 17, and discussed by Professors Reginald L. Cook, Arthur K. D. Healy, and Benjamin F. Wissler.

To Professor Cook, the key attitude characterizing American education is a defensive one. The private enrichment of the individual has been superseded by an attempt to equip the student with an idea which will justify his right for survival.

Unlike the American system, the Oxford tutorial plan aims to educate the whole man. The elasticity of this method enables a student to "read"

Continued on page 2

Community Chest Drive Falls Short

$2,339.01 is the final total of the 1951 Community Chest Drive. The total, $160.99 short of the $2,500 goal, was contributed by 67 per cent of the student body. 87 per cent of the Women's College contributed, while 52 per cent of the Men's College donated funds.

The Damon Runyon Cancer Fund was apportioned the highest sum of money, $531.46. The organizations, in the order of the amounts contributed to each, are the March of Dimes, $281.95; the Heart Fund, $237.08; the Negro College Fund, $213.53; the Tuberculosis Fund, $197.90; the World Student Service Fund, $180.65; the American Red Cross, $179.86; the Anatolia College Fund, $123.43 ($121 being necessary to finance the college for one day); the Salvation Army, $113.58; Porter Hospital, $100.35; the United Defense Fund, $90.63; and the Olympic Fund, $80.67.

Men's Assembly Appoints Officers

William Barber '52 and William Cahill '53 were elected Secretary and Treasurer of the Men's Assembly at the Assembly's first meeting under the recently adopted Constitution on November 15.

The following new members were elected to the Assembly: Bruce Curtis '52, Roger Handy '52, Irving Morris '53, and Samuel B. Patch '54.

Also decided at the meeting was the makeup of the Assembly's various committees. The Ways and Means Committee will be composed of the Treasurer, William Cronin '52, and Richard Davenport '54.

The Treasurer together with Jack Varney '52, and Richard Makin '55, will represent the Men's Assembly on the Athletic Council.

William Stotz '52, Edward Perrin '53, and James Ralph '54, will serve on the Chapel Committee, while Roger Handy '52, Jack Varney '52, Robert LeCours '53, and Howard Rogers '53, will compose a committee to investigate the drinking problem regarding the Men's College as a whole.

New Campus Staff Reporters

Left to right: Brand, Pilcher, Bond, Berry, Towle, Gussow. Missing: Boeri, von Hartz.

Campus Announces Appointments; Eight New Reporters Join Paper

Eight new reporters were added to the CAMPUS staff this week according to an announcement made by the editorial board of the CAMPUS. At the same time, seven staff members were promoted to assistant editors.

The new staff members are Stephen Pilcher '54, Mary Elizabeth Boeri '54, Jonathan Brand '55, Melvyn H. Gussow '55, John von Hartz '55, Judith Berry '55, Emily W. Bond '55, and Ann S. Towle '55. The new assistant editors are Walter E. Arps '53, Carol V. Jennings '53, Donald W. Nason '54, Christianne Alewyn '54, Maureen A. Kane '54, and Doris A. Sturtevant '54.

The new reporters have had varied experience in newspaper work. Miss Berry was senior editor of the *Newtonite*, Newton, Mass. She has also written for the *Boston Herald*.

Miss Boeri attended a course in journalism at Fordham

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College Co-op Farm Sold Supplied Dorms Since '17

Irwin K. French, College Business Manager, has revealed that the college farm, which has supplied dormitory tables with milk since 1917, was recently sold to Euclid Quesnel. Richard James' farm in Weybridge is furnishing milk to the college at present.

College trustees decided to dispose of the co-operative farm when it was found that a satisfactory supply of milk could be obtained from the Weybridge dairy. Only if Middlebury offered agricultural courses, Mr. French stated, would there have been an advantage in retaining the farm. Under the new arrangement with Mr. James, the college has a certain amount of control over the farm and representatives of the college may inspect the establishment at anytime.

The disposed 116 acre farm, located in the eastern section of town, off Washington St., has been operated by Francis Lucia for the past six years. Run on a tenant-profit sharing basis, the farm under Mr. Lucia's direction supplied the college last year with 167,000 quarts of milk.

Mr. Quesnel, owner of several dairy farms in this area, held an auction to dispose of the farm's 44 head of cattle and various pieces of machinery. Previous to Mr. Lucia, the farm had been operated by Harry Douglas and Jesse Mack, the original proprietors.

MIDDLEBURY CAMPUS

Entered as second-class matter, February 28, 1913, at the post office, Middlebury, Vt. Subscription price $3.50 a year.

Issued every Thursday during the college year except during official college holidays at the CAMPUS Office, Student Union Building, Middlebury College, Middlebury, Vermont.

Terms of Subscription, $3.50 a year.

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Business hours - Thursday evenings from 7 to 9 P.M.

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Scholarships: Fund Phase

In an effort apparently designed to stimulate alumni contributions to the 1951-52 Fund Drive for scholarships, the College this week issued to all alumni a special News Letter, explaining by use of various facts and figures the true scholarship situation. Not only is the report misleading, but it is designed in such a manner as to discourage alumni support of the fund.

The opening statement of the report says flatly that " about one-third of the undergraduate body at Middlebury College is currently receiving some sort of student aid in the form of scholarships and employment." In a letter supposedly stumping for more scholarship funds, and not more job opportunities, it seems hardly fair to include employment figures, which can do nothing more than make the scholarship situation appear better than it really is. According to other figures released by the College, a total of 165 men and women are receiving scholarship aid. This means that only seven per cent of the student body is receiving scholarship aid, somewhat less than the one-third employment and scholarship figures suggest.

Not only is the inclusion of work aid figures misleading but these totals are not consistent with earlier figures released by the administration. The recently issued News Letter states that Middlebury " provided about $58,113.69 in work for students." Figures volunteered by the administration earlier in the year revealed that the work aid total was $69,300, or almost $12,000 more than this recent sum. And what about all the students who are doing part-time jobs not awarded by the college? Baby sitters, ski instructors, typists, etc. - surely these students should be included in the estimate of those who " receive some sort of ... aid in the form of ... employment." No doubt if the one-third figure was to include every student who has picked up some extra spending money by doing a little outside work, it would be a great deal larger.

Our most serious criticism of the scholarship circular is the poor fund raising psychology which it employs. Truth, naturally is always the best policy. If a report's purpose, however, is to raise money for a needed cause, then perhaps a little exaggeration can be excused. But to play down the need, to spotlight the " one-third" estimate, to demonstrate how much money the college is giving to scholarships - all these facts, it seems to us, can do nothing more than make the alumni feel the scholarship situation really isn't so bad, and that their contributions while nice to have are not absolutely necessary.

When the scholarship situation at Middlebury is so bad that only 15 men and 1 woman have full scholarships, this News Letter, which minimizes student need, seems poorly designed to achieve its purpose.

Financial Report

The following is the income and expense breakdown from the financial statement of the college as of June 30, 1951, according to figures released by the President's Office this week.

INCOME

Tuition and Fees	(44%)	$ 763,507.19
Investments	(10%)	193,721.86
Dormitories & Dining Halls . . .	(35%)	640,223.57
# Gifts for special purposes . . .	(3%)	65,035.73
Other: Book Store, Infirmary, Athletics, etc.	(8%)	145,639.77
		$1,809,128.12

EXPENSE

Administration	(8%)	$ 160,109.68
Teaching	(28%)	507,102.31
Buildings and grounds	(10%)	181,276.46
Dormitories & Dining Halls . . .	(39%)	710,299.56
Other: Book Store, Infirmary, Athletics, Repairs, etc. . .	(15%)	246,080.74
		$1,804,868.75

Note: The indicated excess of income over expenses ($4,259.37) has been applied principally to offset in part, deficits of previous years.

Including $31,200 from the State of Vermont

Snack Bar Survey:
Lecture System Criticized From Undergrad Standpoint

By Cal Jennings '53

Professors Cook, Healy, and Wissler raised a multitude of questions at the SEPC discussion on Who and How to Educate. Among these was a critical discussion of the lecture system. Following their lead, our question this week is "Do you think that the lecture system is the most effective method of teaching?"

Dick Allen '53 - No. Controlled discussion is more systematic and eliminates the differences between the good and the poor lecturers. Of course, some subjects such as science and math can be more effectively taught by lecture.

John Value '54 - No. Although the classic lecture is a great developer of the student's auditory system, I feel that reading, discussing with an advisor, and writing papers are more conducive to the making of an analytical, creative, and sound mind.

Betty Miles '55 - Yes. The most effective method seems to be a combination of lectures and discussions. Lectures give us the material to think about, and discussions give us the chance to air our reactions and questions. Trying to dig out the facts of new material in class discussion is usually a waste of time.

Janet Nutt '53 - No. In a discussion system the students have to contribute and force their minds to work. Also they are given the chance to express their own ideas and have them criticized.

Marty Gray '53 - No. The lecture system is designed primarily for the more experienced student, whereas a system involving smaller classes and more discussion between students and professors is better adapted to the average student. This system develops a student's ability to think about the subject being discussedmore thoroughly than does a lecture system. Moreover, a discussion system, although not the only possibility as a change from the lecture system, prevents the student from mimicking the exact words of the professor.

Faith Nielsen '53 - No. The lecture system is only effective when it stimulates us to thought and discussion. But some of the professors don't seem too interested in this as an objective, nor do some of the students. If all of us could cultivate an interest in learning, group discussions and lectures would put meaning into our courses.

Henrik Thommessen '53 - No. The really best system is research by the students coupled with individual talks with a professor. However, I prefer lectures to class discussion because every discussion is dominated by a few " talking people " while the rest sit back and say nothing.

Marge McCallum '53 - Yes. The " pure " lecture method does not seem to be effective in teaching. If used, lectures have to be supplemented by labs, research papers, or projects (depending on the subject) to really reach the pupils. A combination of lectures and discussions which are directed by the instructor toward a definite goal seems most effective, but it takes a good leader to keep a discussion from degenerating into a meaningless farce.

Faculty Discusses Education

Continued from page 1

a course leisurely, thus giving himself time both to learn and to forget. The end product of this system is a knowledgeable person able to correlate various fields and to apply them, a socially cultivated individual able to read and to converse. Oxford, the home of the aristocratic elite, develops the qualitative mind in contrast to the bee-hive American institution, which produces the quantitive mind. The question posed concerning American education was whether we should work with the " gifted probables " or the " democratic possibles."

Mr. Healy concerned himself with American colleges. Education in the United States has become stigmatized by the economic factor and is valuable only in terms of practicality. Today the college is not so much a public trust as it is an amiable club steeped in sentimentality.

To send out leaders is absurd when society doesn't want leaders. Respect for the humanities has been watered down and courses are now served in the form of a blue plate special. The collegiate objective is to satisfy public monumental statums. The social attitude of education results in too many things done too badly. The magnificent eccentric has disappeared from the community of students, leaving the book-learned, the physical, the moral, the victorious well-balanced man cleaving to great paths of dullness.

The solution is a system directed by a faculty of educational designers free from public pressure; a plan to inspire creativity in which the student is able to live and work in his field. In respect to this plan, extra curricular activities should lie more in the field of mental play and less in the field of an opiate for escapism.

Mr. Wissler advocated the education of everyone by means of myriad institutions equipped to understand thoroughly who and what are the objectives of education.

Education should develop thinking minds, active and creative. The hazard, however, lies in human nature; the solution in understanding.

MIDD MEMO

U.V.M. pre-game bandits wielded wicked paint brushes across the Middlebury campus. But the damage would have been a lot more apparent if it hadn't been for the quick thinking and scientific mind of Charlie Castle. As he was leaving the chem lab late last Friday evening, Charlie noticed a gang of U.V.M. painters busily marking up the sidewalk. Rather than engage the overwhelming Vermonters, Charlie hurried back into the lab, prepared a batch of wonder working paint remover, and then followed the scoundrels all about the campus, eradicating each and every token of U.V.M. affection. Breathless, but somewhat content that he had served Middlebury well, Charlie enjoyed what little sleep remained for him after a busy night.

* * *

The art of prank playing does not end with college days. Some of our more imaginative pranksters had some fun last week by filling up an unsuspecting fellow's room with newspapers. Right up to the top of the door no less! Frankly, we can't imagine just how we would feel if we came in late one night and found OUR room stuffed with old newspapers.

* * *

Evidently a mutual invasion policy was in effect during the evenings prior to last week's U.V.M. game. Not only did some Vermonters wend their way south, but a representative sample of Midd men found time to debase U.V.M.'s traditional boulder. The upshot of the Midd invasion, led by such famous desparadoes as Ackroyd, Coates, McAuliffe, McLachlan, and Noyes, was one painted boulder, one arrest by a radio patrol car, and one rather mild letter claiming full responsibility and offering to repair the damage.

* * *

Married last Saturday in Mead Chapel was Pat Perkins '49, former Carnival Queen and daughter of Professor and Mrs. Perley C. Perkins, to John Clifford Cosgrove, Dartmouth '47. The Rev. Harry Jones officiated at the Single Ring service, and the wedding reception was held at the home of President and Mrs. Samuel Stratton.

"Four Ducks On A Pond" Recounts Tragic Stories Of Midd Childhood

FOUR DUCKS ON A POND. By Alice Brainerd Nelson. 91 pp. Middlebury, Vermont: Vermont Book Shop. $2.95.

By John Taylor '52

Deep insight into the character and minds of children is the chief contribution of this book of seven short stories. Written by the daughter of a President of Middlebury College and set in eighteenth century Middlebury, these stories are partly fiction and partly the recording of events that happened in the author's childhood.

Most of the stories are very similar; they are not light, but rather somber and tragic. Within, however, the sense of tragedy, the narrations examine with great perception children's reactions to such things as the death of a playmate, special kindness, assumed persecution, " debauchary " for a day, a crazy person, and the torment of other children. They are not only perceptive in the main point of the story, but also in the minor points which crop up in the narration of each story. The plots, however, are not very stirring in themselves.

Unusual Twists

The stories usually have some extremely interesting twist or outlook on life which is provided by an adult as he helps educate a child.

In the first story, " The Gift of St. Anne," a father explains to a child that the death of her playmate before the shrine of St. Anne was a blessing in that the child's life on earth had been so unfortunate.

In another story, " A Ring For His Hand," after a child voluntarily confesses that she borrowed a dress for a party without permission, her mother forgives her and gives her a locket, in a parallel to the story of the Prodigal Son.

The setting of the stories could be anywhere, but many locations are used which are very familiar to the Middlebury student or resident. One can picture Crazy Sarah as she goes " across the bridge through the main street of town...past the Congregational Church...(then turns) the corner by the Methodist Church (and goes) up the whole length of Seminary Street." One can also picture scenes taking place in St. Stephen's Church, at the railroad station, and on Chipman Hill.

The book, in spite of its somber atmosphere, has a great deal to say concerning the minds of children, and the setting provided a little extra interest for the student or resident of Middlebury.

Basque Pageant Presented; Mrs. Lee Reviews Dancers

BY
Mary M. Lee
Instructor of Modern Dance

A lively and illuminating representation of the folk culture of the Basque country was brought to the Middlebury High School Auditorium on Tuesday evening by Euzkadi, a company of native Basque dancers and singers, under the auspices of the College Concert and Lecture Series. Included in the assorted entertainment packet of choral, kinaesthetic and instrumental art was a wide range of ceremonial dances, cradle songs, love songs, and lyrics for various festivities, with spirited accompaniment on the drums and the shrill txistu, a flute-like woodwind played with four fingers. Juan Onatibia, the ambidextrous director, who conducted the choral numbers while beating intricate rhythms on the drum with one hand and fingering the txistu with the other, was the hit of the show.

The "Basque country" is composed of seven small French and Spanish provinces bordering the Pyrenees; anthropologists have yet to determine with certainty the origin of this people with their un-Euproean language, distinctive culture, and unique customs, that remain unique despite the proximity to social influences of their neighbors. The distinctiveness of the folk culture was clearly seen in the performance. In the dances and songs there was frequent cultural reference to Spain, but the total effect bore little resemblance to the production of other lands.

The songs alternately had a plaintive quality and wild exuberance; and they were sung by a group which could readily hold its own in choral operatic society.

Completely lacking in the usual theatrical mannerisms of presentation, but relying on genuineness and simplicity, the two tableaux showing "Basque Country Life" and a "Fiesta in a Basque Village", native dress, were a delightful and colorful introduction to the customs of an individualistic people.

Nimble heel and toe footwork, effortless jumps, entrachats and turns, smooth rapid patterns, all lightly executed, characterized the dances. The emphasis is all on the legs and feet, while the upper body remains erect. Arms hang at the sides and play little part except when held high for finger snapping and "pease porridge hot" clapping, or when wielding sticks and arches in the more strenuous dances.

Dutton Award

Candidates for the Dutton Fellowship will be personally interviewed on December 10, by a selection committee. The committee will be composed of President Samuel S. Stratton, W. Storrs Lee, Dean of Men, and Redfield Proctor, trustee. The application deadline for the Fellowship is November 28.

Letter

The following is an excerpt from a letter which reached the CAMP'S office via Marcia Kraft, to whom it was addressed.

To the Editor:

"Now, I'd like you to do something for me and a number of other fellows here at Norwich. As you may know, last weekend was our Homecoming, and of course there were big parties at all the houses, and lots of people from Middlebury stayed on for the fun and brawls. However, come the wee hours of Sunday morning, a lot of fellows, including myself, began to miss their uniform hats and trench coats. I've heard several reports that people from Midd were collecting souvenirs. Some of this stuff has already come back from the college across the mountains (Middlebury) but very little. Somebody, somewhere, has a $45 trench coat and a $13 hat that belongs to yours truly. Now I'm not saying it was only Midd people, but several were seen with the stuff. Of course I'm not the only one missing gear, I should say at least $500 worth of clothing and hats are missing. Some people just don't realize that we have to pay, and pay plenty, for every piece of equipment we have here.

"What I'd like you to do is to see the kids in your dorm and in all the others; spread the word that this stuff is valuable, and we have to pay out of our own pocket for it. The President of Sig Ep at Norwich has already contacted the Middlebury house, and they are going to try to help us out. I think that if it becomes known that Norwich really needs the stuff, some of it will come back, at least I hope so. Please help us out by doing what you can to put the 'bug in the ear' of Middlebury kids. You know relations between our two schools have always been tops. Let's try to keep them that way. Souvenir hunting is one thing, but hats and trench coats--well, it just isn't right.

"Any hats, coats, etc. can be sent to Sigma Phi Epsilon, Central Street, Northfield, Vermont."

Dick Lovis '52

Happy Is The Hunter

The one on the right is Grant Locklin, Middlebury freshman. On the left is a dead, six point, 115 pound deer, the first brought back by a Midd student.

CLASSIFIED

Three skis, two poles and two clamps for sale. Reasonable. See Prof. Bogart.

RATES
10 words.....$.25
25 words.....$.50
beyond 25 words.....$.05 a word

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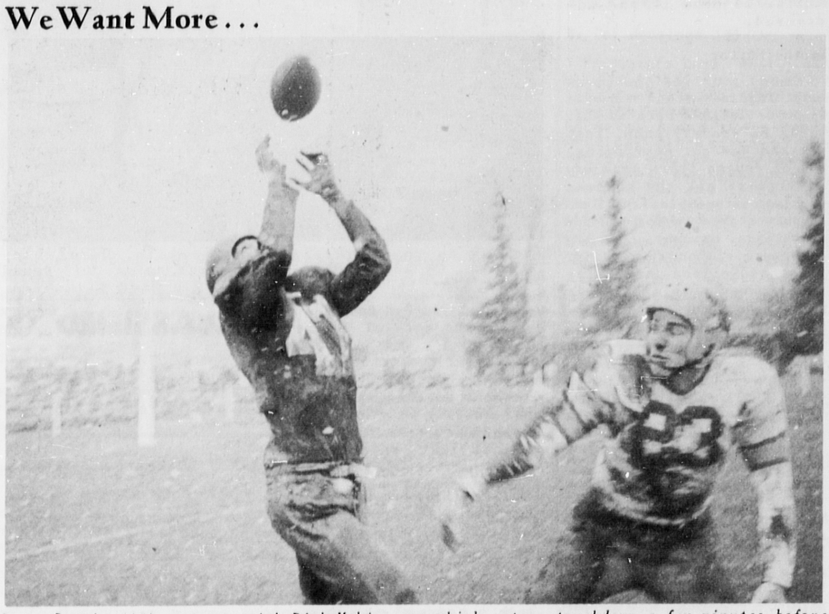

Sonny Dennis (47) connects with Dick Makin pass which set up touchdown a few minutes before first half of Vermont game ended. Bob Hughes (23) of U.V.M. failed to deflect the pass, but Dennis almost dropped the ball with a juggling act.

Snow, Mud Hamper Contest; Allen Romps For Four TD's

By Pete Neisser

Porter Field - Finishing the 1951 campaign with one of the biggest blasts in its history, the Middlebury College football team mercilessly drubbed its annual rivals, the University of Vermont " Catamounts," 51 - 12 here Saturday.

"Cat's Meow"

	MIDD	UVM
First Downs	25	9
Yds. Gained Rushing	455	130
Passes Attempted	11	15
Passes Completed	5	6
Yds. Gained Passing	109	58
Pass Interceptions	1	0
No. of Punts	4	6
Ave. Dist. Punts*	31	32
Punt Runback	42	12
Fumbles	1	1
Fumbles Lost	1	1
Penalties	10	3
Yds. Lost Pen.	60	35

*-From the line of scrimmage.

Only in 1924 has the Middlebury team tallied more than 51 points in its final game, when it smacked down Lowell Textile to the tune of 65-7.

Saturday was the first time in the Vermont rivalry that Midd has scored more than 26 markers, the victors having conquered their pet foes by 26-6 in 1930. Besides this new record, many other interesting statistics resulted from the grand finale. The Middlebury " Panthers " racked up their second highest seasonal total with 220 points, next only to the powerful eleven they fielded in 1924 which accounted for 254. The 51-12 score was also the highest made by a Midd team since its 1926 whitewashing of Fort Ethan Allen, by 61-0.

Dick Allen started the long string of Blue and White tallies late in the first period when, on an originally planned end run, he reversed his field, protected by good blocking, and ran into the end zone. Tailback Dick Makin converted the extra point and shortly thereafter, 0:20 of the second period, hurled a muddy football 37 yards to freshman end Sonny Dennis for the Panthers' second touchdown.

Jack Keefer, the Vermont senior back who led the losers' cause, tried to make a game out of the unprecedented rout in the second quarter. After a short Catamount drive, the speedy visitor reversed his field in an end run and crossed the goal line with a solo performance. It was Keefer and junior Gary Clairmont who managed to combine efforts in the last three minutes of the game to score Vermont's second six-pointer of this contest and its fourth of the season when Clairmont scampered through the tackle slot at 12-15 of the last frame to finish the afternoon's industry.

The crisis of the game came with just eight seconds of the first half remaining. Middlebury had reached the losers' eight with a first down and only a half minute left. Upperclassmen in the stands started thinking of the '50 edition of Midd vs. Vermont where a first half rally was snapped and Vermont went on to win. After three unsuccessful attempts, however, Makin pitched his second scoring pass to play-caller Burt Rathburn.

Once in the second half, Middlebury became simply un-

Continued on page 5

It's A Good Bet

By Ed Hickcox

"Seeing Red"

Red Smith of the *New York Herald-Tribune* was in town Saturday to visit his daughter, a Middlebury freshman, and, on the side, to view the Vermont game. By special arrangement after the game the well-known sports columnist exchanged views with his counterpart on the CAMPUS.

SMITH: I have never yet been to Middlebury when it wasn't raining or snowing, but all the same, I find it a really wonderful place.

HICKCOX: Yes sir!

SMITH: I enjoyed the game today, partly because it was the first time in years that I have been able to view football from anywhere but in the artificial atmosphere of the press box. Today I was able to get right into the spirit of the day, and even found myself cheering for Middlebury along with the students.

HICKCOX: Yes sir!

SMITH: Of course the brand of football is not quite what one finds in the big time college and professional encounters, the backs weren't as fast, the blocking not as sharp, the teamwork not as efficient, but who cares! It was a good brand of football played the way it should be played.

HICKCOX: Yes sir!

SMITH: I met Duke Nelson when I was here before, and he gave me a complete tour of the Field House from top to bottom, explaining to me in detail just how a small college operates its sports program. I also met Bobo Sheehan and Sam Guarnaccia today, and want to pay tribute to all three of the coaches for instilling such a fine competitive spirit in their boys.

HICKCOX: Yes sir!

SMITH: As for the game itself I thought that the first half was outstanding. The Middlebury offense looked good and right at the conclusion of the half the team showed that they had the power and drive to win. The second half saw somewhat of a let down as the players eased up. They were not as effective in stopping the offense of U.V.M., and sometimes the attack bogged down although there was plenty of scoring by Middlebury. Some of those younger players were really impressive.

HICKCOX: Yes sir!

SMITH: Well, I'll be looking forward to coming to Middlebury again, but I hope that you will provide better weather for people like me who are used to southern climates.

HICKCOX: No sir! (swallows twice)

"Rocks"

There comes a time after the final game when an estimation of the season is in order. There is plenty of room for criticism of Middlebury's " Saturday Heroes," but there is no doubt that the season was successful as a whole. Four wins against four defeats, a smashing victory over U.V.M. and the emergence of young players who can be the core of great teams in the future all add up to a record far above the Monday morning quarterbacks' predictions and even Duke Nelson's forecast. Duke said in September, " we've hit rock bottom." It appears to me as if the rock was reasonably solid.

It must mean something, also, when a rock bottom bunch of inexperienced ball carriers can roll up the second highest point total (220 as opposed to 254 in 1924) in Middlebury football since Gamaliel Painter broke his cane and founded a college.

"Communication"

During the Union game the famous communication system between Duke " who made that block" Nelson and Bobo " I didn't see the play" Sheehan suffered disaster when the over anxious Bobo slammed the telephone into the press box window sill. The resourceful Duke was forced to rely on his vibrant tonsils for communication. This week shock proof phones were substituted and all breakable objects were removed to safer quarters. Even then a stray light bulb barely escaped disaster when Dennis caught his touchdown pass.

Midd Succumbs To Cat Runners By 23-39 Margin

Middlebury harriers ended the 1951 season by losing to the University of Vermont, 20-39, over a rain swept course here last Saturday. Thirty-three runners participated in the event which saw Vermont's Mel Wrisley beat out Middlebury's Roger May with a time of 23 minutes, 48 seconds over the 4.3 mile course. May's time was 24 minutes, 2 seconds.

Other Middlebury finishers were Ed Thomson, sixth, Mel McConnel, ninth, Ed Hickcox, tenth, with Bill Marseilles and Ed Boynton following.

The loss brought the seasonal record for the Panthers to one victory against four losses in regular dual meet competition. Middlebury lost to Union, Amherst, Williams and Vermont, while beating Champlain College 15-50 for a perfect score. Last season's record was three wins against three losses.

Coach Brown has been hampered this season by lack of material. Only a few veterans returned from last year's squad, and freshmen did not join the team until late in the season.

For next year, however, prospects are hopeful if the present members return to the sport. There are no seniors graduating so the whole squad can possibly return intact.

U.V.M., one of the powers in New England cross-country circles, brought a twenty-three man squad to the Middlebury meet.

May Progresses From Inexperienced Frosh To Cross Country Captain

Three years ago, in September of 1949, an inconspicuous freshman from Maplewood, N.J. arrived at Middlebury. He remained inconspicuous until October when he discovered that he possessed a certain amount of ability in an activity that most men avoid if there is an alternative. That activity is cross-country running.

It was in October that Coach Brown started cracking the whip over the heads of a group of chain smoking freshmen. The decree was that all freshmen should run cross-country in gym classes. The freshman from Maplewood was not a chain smoker nor did he know what cross-country entailed. So every other morning Roger May could be seen galloping around the golf course smiling benignly at his baffled pursuers. However, after Rog made the freshman cross-country team he occasionally found himself a baffled pursuer. He smiled a little less benignly and ran a little harder after that, and began to work his way up to the top.

In his sophomore year Roger found Captain Pete Perryman a good running mate and finished a tenth of a second behind him in the first two meets to take second place. In the third meet of the season, against Williams he finished third, half a second behind two Williams runners. In the Champlain meet May became tired of treading on heels and breathing down necks. He won the race in 23:43, 34 seconds behind Jim Newman's record for the 4.3 mile course. Against Vermont and Union Roger swallowed enough road dust to confirm his own suspicions that there was still something to be desired.

Elected Captain of the team for his junior year, Rog returned this fall, rounded up a few living survivors of last year's team, several unsuspecting freshmen, and started again. Running a strong Union team he competed against a couple of fast moving holdovers from the preceding season and finished third. Against Amherst, May proved to be the best mountain climber in the race and finished first. He led his team to its only victory of the season against Champlain by capturing first place. In the team's last two unsuccessful outings against Williams and Vermont, May finished second. So, as a junior, he finished no worse than third.

A senior next year, Rog will be back to battle it out with his few remaining rivals and perhaps to write a new figure in place of Jim Newman's three year old course record. But regardless of the competitors or the records, you can be sure of one thing, he will be out there trying.

Roger May, captain of the 195 cross-country team, shows th form which propelled him to the top in long distance running.

UVM Victory Final Contest For Midd Offensive Quintet

By Roger May

The college football careers of five Panther seniors came to an end in more than acceptable fashion Saturday when Middlebury thumped Vermont 51-12. Along with co-captains Bert Rathburn and Bob Stalker, Dick Day, John Roy and Jack Varney played their final game on Porter Field for Middlebury.

Despite the swarm of backs Coach Duke Nelson will have at his command next year, both Rathburn and Stalker will be sorely missed. An exceptionally talented quarterback and the school's best breakaway runner are hard to replace. Because of repeated injuries to his knee, Rathburn's duties this season were confined to blocking and signal calling. How well he did the latter job is shown by the fact that this was the second highest scoring team in Middlebury history. According to his coach, however, Rathburn's chief asset was the confidence he instilled in the youthful and inexperienced Panther team. When they could have cracked wide open against St. Lawrence, the Middlebury team followed the lead of their quarterback and made the most notable comeback ever seen on Porter Field. Once the team picked up some experience to go with its natural abilities, Rathburn's play-calling appeared in its best light as is evinced by the fourteen Panther touchdowns in the final two games of the season.

Where Rathburn supplied the plan, Bob Stalker took care of its execution, often with spectacular results. Before the Panthers finally started to roll this year, Stalker and the famed buck-lateral sequence were the only sure ground gainers in our attack. The best game of his career was against Hamilton when he ran 12, 55, and 75 yards for three touchdowns, but his consistent gains in the St. Lawrence game came close to matching that effort. But for a knee injury which forced him out of the last three games, Stalker would have been the team's high scorer.

Duke Nelson unhesitatingly calls Dick Day the best offensive center he has ever had at Middlebury. Confined solely to offense because of a shoulder injury which necessitated his wearing a special shoulder strap throughout the season, Dick nevertheless was a steady eight-game performer. He won high praise for his second and third efforts (two and three blocks on one play), and his flawless passing from center in the slippery Norwich and Vermont games.

John Roy and Jack Varney didn't figure very prominently in pre-season plans, but both men came through to pull down starting offensive guard berths. Varney, who Nelson calls "the most improved player on the squad," came through after three years to be a key man in the buck-lateral sequence.

John Roy switched from tackle to guard this season and the move more than paid off. Perhaps the best blocking lineman the Panthers had, John never let up. With Varney and Day he played a prominent part in opening holes into the opponents secondary.

Allen Romps

Continued from page 4

beatable as the home forces rolled out touchdown after touchdown against the hapless, muddy Vermonters. Freshman star of the Union game, John Zabriskie, bucked over from the one yard line and two and a half minutes later wingback Dick Worthington bucked through the tackle hole on a reverse, picked up beautiful downfield blocking and raced 63 yards for another Panther tally,

The last quarter of the battle was "Allen Quarter" as the starring junior accounted for his second, third and fourth scores of the day.

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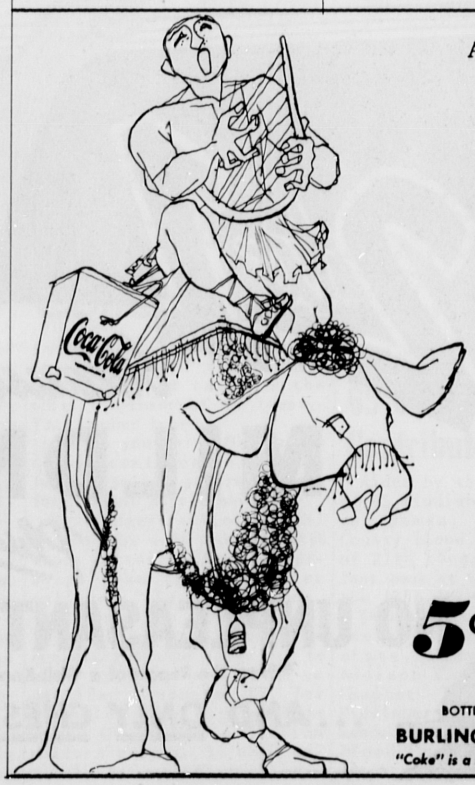

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Oratorio Soloists

Continued from page 1

recital here about ten years ago as a part of the Concert-Lecture Series and interpretated the role of the Evangelist in the Bach *St. Matthew Passion* which was given here in 1949. Mr. Hain has appeared on the Telephone Hour and on Broadway with Grace Moore.

The bass, Norman Farrow, has sung with the Bach Aria Group here several times. Mr. Farrow will appear in Town Hall recitals this season with such notables as Marian Anderson, Blanche Thebom, and Jan Peerce.

The College Choir will be augmented by about fifty other students, faculty members, staff members, and townspeople for the performance. Assistant Professor of Music, Jean Berger will be the accompanist.

NOTICE

The Dean's Office announced this week that 188 student automobiles have been registered with the Dean's Office thus far.

New Reporters

Continued from page 1

University. Miss Bond served as news editor of *The Pilot* of Fort Hamilton High School, and editor-in-chief of the Brooklyn Association of Honor Societies newspaper.

A Vermont state prize for journalism was awarded to Mr. Brand. Mr. Gussow was news editor of the South Side High School paper in Rockville Centre, New York. Mr. Pilcher worked on his paper at Milton Academy, while Miss Towle was exchange editor of *The Red and Black* and editor-in-chief of the yearbook at Roger's High School in Portsmouth, R.I. Mr. von Hartz was sports editor of *The Bulldog's Bark* at Metuchen High School, N.J.

The new staff members were selected after a four-week training period.

Noted Churchman To Talk In Chapel

Dr. Clarence Tucker Craig, an American leader of the World Council of Churches, will speak at the Junior-Senior Chapel program Sunday. Dr. Craig is the Dean of Drew Theological Seminary in Madison, New Jersey.

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